THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1734 *Saturday, June* 30, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

She Stoops to Conquer, Bombastes Furioso, and *The Spoil'd Child,* were the performances at this house last night.

There are four great reasons to cause a crowded house at Drury to-night, viz. Covent Garden is closed;—this is the last night of the season;—there is a delightful entertainment, and it is for the Benefit of Mr. Spring, a most respectable member of the establishment.

Hay-market Theatre.

All's Right, Paul Pry, and *'Twould Puzzle a Conjuror,* were acted here last night.—The house was full.

Covent Garden Theatre.

This Theatre closed for the season last night, with the Comedy of *Rule a Wife and have a Wife,* some dancing, and the Farce of *Amateurs and Actors.* After the Play, Mr. Fawcett came forward and spoke an address; it was much shorter than ordinary, merely thanking the audience for the favour they had shown to the new pieces that had been brought out during the past season, and soliciting a continuance of it for the next: which, Mr. Fawcett told us would commence the first Monday, in October; until when, he added, in the name of the proprietors, and of my brother performers, Ladies and Gentlemen, I bid you respectfully farewell.—The house was crowded being a ticket night, and all the performers received with the greatest applause.

Surrey Theatre.—Mr. Ellistou is going on very successfully at this house, which is fast assuming a higher rank by the excellence of its performances, than Minor Theatres usually attain. No performance can be more calculated to elevate the character of this, or indeed, any other Theatre, than Elliston's *Falstaff,* it is the most perfect piece of acting at present on the stage; quite beyond all comparsion with any other representation of the character in our recollection. The play is well got up, if we except the *Hotspur* of Mr. H. Kemble, who raved until we actually expected to see him burst a blood vessel; this actor is an illustration of Shakspeare's line "What's in a name." Mr. Wynne is an actor of some promise; there are parts in his performance of the *Prince,* very respectable, indeed, something more—his voice has a remarkable similarity to Abbott's, his style of acting too is not dissimilar.

Vauxhall.—As a proof of the enormous expence the Proprietors of the gardens have gone to in the production of the Battle of Waterloo, we may state, that there are upwards of 600 Gas lights employed to illuminate the field of battle.

COSMORAMA.—At this season of the year when so many of our readers have their young families home from school, we cannot recommend to them a more amusing or more instructive morning's lounge, than the Cosmorama, in Regent Street. The Views at present exhibiting, among others, consist of Ruins and Temples of Palmyra, the illusion of vastness and space, here admirably examplifies the superiority of this exhibition ; the eye is carried beyond the noble and magnificent ruins before it, over a vast extent of sandy desert, giving the spectator a perfect idea of the immense extent of these solitudes.—From these sublime objects we turn to gayer, and more pleasing, the Palace and Gardens of Versailles ; these pictures are painted with great truth; the foliage of the trees is peculiarly rich and beautiful.—Trinity and Rosslyn Chaples are the same views as those magnificent ones exhibited at the Diorama, and have the same magical effect of shade and sunlight.—There are two beautifully contrasted pictures a Bridge of Cords, with a warm delicious landscape in Peru ; and the Village of Grindelwald, in Switzerland, with the magnificent glaciers in its neighbourhood.—Edinburgh during the conflagation in 1824 ; this is one of the most perfect illusions we have ever witnessed ; the effect is awfully true, the flames glow with intense ardour, the masses of smoke and flame increase, roll away, and return with redoubled violence, illuminating the surrounding buildings with terrific splendour. The whole exhibition whether viewed as an aid to geographical studies or for mere amusement, is equally interesting.

Fashionable Lounges—Open Daily.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted ; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins, in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade ; this picture represents the effects of a Fog, which gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz. :—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

MISS LINWOOD's celebrated Pictures in Needle-work Leicester-square.

WINE INSPIRES US—AND FIRES US !—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

Theatre Royal, Drury Lane.

The Last Night of the Season.

MR. SPRING's BENEFIT.

This Evening the Comedy of

The Honey Moon.

Duke Aranza, Mr WALLACK, Rolando, Mr COOPER,
Lopez, Mr HUGHES, Lempedo, Mr J. RUSSELL,
Count Montalban, Mr HOOPER, Balthazar, Mr YOUNGE,
Jaquez, Mr HARLEY, who will introduce the Mock Bravura,
" Dolce doll concento and Jonny Bond!"

Hostess.....Mrs HARLOWE, Volante.....Miss KELLY,
Juliana, Miss LAWRENCE, Zamora, Miss SMITHSON.

With a Dance incidental to the Piece.

After which the Farce of

Is He Jealous.

Belmour, Mr WRENCH,
Mrs Belmour, Miss LAWRENCE, Rose, Mrs ORGER,
Harriet, Miss KELLY,

At the end of the Operetta,

A MUSICAL MELANGE.

" I've been Roaming'—and ' A Bonnie Briar Bush'—Miss Stephens
Song from the French Opera ' Le Rossignol'—Mrs Austin
' The Braes of Ballandyne'—and ' Bid me Discourse'—Mrs Geesin
' When woman smiles'—' The Ray that beams for ever'—Mr Horn
Bacchanalian Song—' The Joys of Liberty and Wine'—Mr Bedford
Mock Italian Trio, by Mr T. Cooke
' Very well he did it at the Price,—and ' Buy a Mop'—Mr Harley.

To conclude with the Operatic Drama called

ABON HASSAN.

The Caliph, Mr BEDFORD, Abon Hassan, Mr HORN,
Mesrour, Mr BROWNE, Omar, Mr GATTIE,
Solyman, Mr G. SMITH, Mustapha, Mr COMER,
Said, Mr HUGHES, Zabouc, Mr HARLEY,
Zobeide, Mrs ORGER, Nouzamoul, Mrs HARLOWE,
Zulima, Miss STEPHENS.

In Act I, A Ballet, incidental to the Piece, in which Mr. and Mrs. Noble will introduce the Russian Pas de Deux.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sir John Melville, Mr ABBOTT, Brush, Mr VINING,
Lovewell,..... Mr RAYMOND,
Sterling, Mr WILLIAMS, Canton, Mr GALLOTT,
Serjeant Flower,..... Mr YOUNGER,
Traverse, Mr COVENEY, Servent, Mr COATES,
Truman, Mr W. JOHNSON,
Betty, Mrs TAYLEURE, Trusty, Mrs KENDALL,
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling..... Mrs T. HILL,
Chambermaid, Miss CURTIS.

After which the Farce of

ALL's RIGHT.

Mr Steady..... Mr WILLIAMS, Mr Cool..... M. LAPORTE,
Charles Sparkly, Mr A. LEE, Shrub, Mr WILKINSON,
Harriet Steady, Miss P. GLOVER, Mrs Formal, Mrs TAYLEURE.

To conclude with the Opera of

CLARI.

The Duke Vivaldi..... Mr RAYMOND,
Stephano..... Mr. C. MORRIS, Page..... Master SAUNDERS,
Rolamo, Mr WILLIAMS, Nampedo, Mr WILKINSON,
Josco, Mr A. LEE,
Geronio, Mr BISHOP, Claudio, Mr PAYNE, Giulio, Mr COATES.
Fidalma, Mrs FAUCIT,
Clari, Miss FORDE, who will introduce *'Oh Light Bounds my Heart'*
Vespina, Mrs HUMBY, Nanetta, Mrs T. HILL.

'The Maid of the Lake,' sung by Miss Paton,
(with great Applause, accompanied by herself on the Harp,) may be had of the Composer, Mr. R. EVANS, 146, Strand.

GLIDDON'S Cigar Divan, 42, King Street, Covent Garden.

"THE Cigars are fine, the Coffee as good as it can be, and the Society excellent"—*Times.* 'Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications"—*Every Night Book.* The Divan is unquestionably an Establishment worthy the patronage of all lovers of good Cigars"—*London Guide.*
Open from 4 to 10, Sundays excepted.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

The White Maid Jany 2. 1827 - C. G.
School for Grown Children Jan 9. C. G.
Miss Hargrave Jany 15 - C. G.
A Dead Shot Jan 22 - - A
My Best Friend Jan 23 - D. L
Englishmen in India Jan 27 - Opera D. L
Miss Jarman } Feby 7 - C. G.
£100 Note - }
The Pirate's Doom Feb. 12 - A
Miss Fanny ~~Hayton~~ Ayton Feb ~~10~~ - J. O
Miss Brothers Feby 19 - D. L
The Trial of Love Mar. 1. Comedy D. L. D.
Comfortable Lodgings Mar. 10 - D. L
Mr Mar. 12 - D. L
The Wives Stratagem - Mar 13 Comedy C. G
Sylvester Daggerwood Apl 6 - C. G.
The Two make a Pair Apl 7 - D. L
Peter Wilkins - Apl 16 - C. G
The Boy of Santileane Apl 16 - D. L
Fast and Slow - Apl 18 - D. L.
The Turkish Lovers May 1 - D. L
Ben Nazir the Saracen May 21 D. L. D
Love & Reason. May 22 C. G.
All's Right - June 15 - A